

## Alla Breve Choral Riser

### Product Information Sheet



Use the same riser to enhance performances on stage, on tour, and in the practice room.

Use the Alla Breve Choral Riser in your practice room as well as on tour. You'll enjoy excellent sight lines and audio projection without annoying wobbling and creaking. No matter the location of your concert, our tripodal understructures, interlocking sections and two-inch thick treads solidify and stabilize the riser. The rigid treads, made of plywood laminated to a resonance-absorbing honeycomb core, help users feel like they are on a permanent platform. The compact Transport holds three complete four-level sections (including rails) for easy handling. One-person assembly and lightweight parts enable almost anyone to set it up.



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# Alla Breve Choral Riser

## Features and Benefits

### Light-weight Parts

- Enhance your music on the road with the same sight lines and sound projection to which you are accustomed at home.
- Save on your initial investment risers by using the same riser in the practice room, on stage, and on tour.
- Save on labor - one person can quickly set up the riser without tools.
- Save time finding a setup crew because nearly anyone can help - the heaviest piece weighs only 33 pounds. The understructure has a convenient handle that allows you to carry it at your side with little effort.

### Stability

- Feel like you are on permanent platforms because tripodal understructures, interlocking sections and two-inch thick treads solidify the riser.

### Honeycomb-core Treads

- Handle the treads more easily because of their lighter weight (compared to solid-core tread of comparable strength).
- Enjoy a performance free of undesirable resonance and the "drumhead" effect of foot noise.
- Set up riser in either straight or curved configuration simply by turning treads around.
- Choose from two performance surfaces to best suit your event: each tread has two surfaces, gray carpet on one side and black textured polypropylene on the other.

### Safety Rails

- Protect against accidental tumbles from back or sides.

### Transport

- Move three complete sections on one transport.

### Save Storage Space

- Three complete sections store in area 28" x 73". Set up your riser in almost any room because the transport fits through standard doorways.

## Technical Specifications

### Function

Choir riser shall enhance sound projection and sight lines for choral performances and practices.

### Portability

Each component shall be easy to handle by one person. The riser can be set up in a practice room, on stage and at off-site performances.

### Stability

Tripodal understructures, interlocking sections and honeycomb-core treads shall solidify riser.

### Configurations

Risers shall be set up in either curved or straight configuration.

### Safety

To facilitate safe handling, no part shall weigh more than 33 pounds. Back and side rails shall protect against accidental tumbles.

### Treads

Treads shall be resonance-absorbing honeycomb-core laminate.

### Cart & Storage

Transport shall hold three complete sections of riser and occupy a storage area of 28" x 73".

### Understructure

Construction Understructure shall be made of rectangular aluminum. Folding frame shall be made of square steel tubing. Understructure shall accommodate four seven-inch rises, the height of the top tread being 28". Understructures shall be finished with black baked-on powder-coated finish. Locator nodes on understructures shall be one-inch diameter tapered steel and shall guide treads into location and proper alignment and shall fasten them into place without tools, clamps or clips.

### Tread Construction

Treads shall be two inches thick and made of laminated honeycomb core sandwiched between two sheets of Douglas fir plywood. Treads shall have anodized extruded aluminum edging and injection-molded polycarbonate corners. One side of tread shall be finished with commercial-grade polyolefin carpet in gray color, the other side with textured polypropylene in black. Treads shall be in trapezoidal shape and 16" wide. The biggest shall be 72" at its longest dimension and the smallest shall be 56" at its shortest dimension.

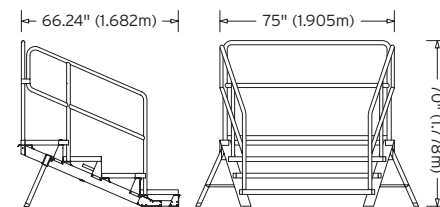
### Options

Tie downs to fasten treads to understructure using a 5/16" T-wrench.

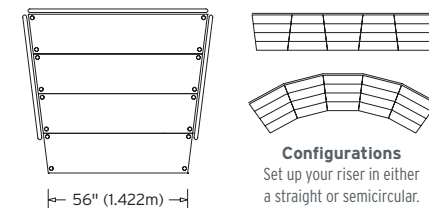
### Performance

Certified uniform distributed live-load capacity of 100 pounds per square foot (2240 pounds per four-tread section).

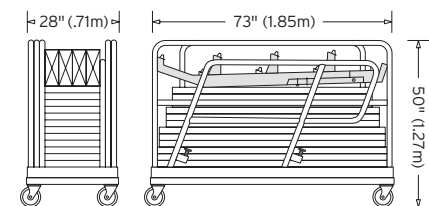
### Side View



### Top View



### Transport (Each transport holds 3 complete sections)



### Sample Capacities

Seven Sections  
12' x 37'  
(110-140 people)\*

Six Sections  
10'4" x 30'  
(90-120 people)\*

Five Sections  
8'8" x 28'  
(75-100 people)\*

Four Sections  
7'8" x 23' (60-80 people)\*

Three Sections  
6'6" x 18' (45-60 people)\*

Two Sections  
6' x 12' (30-40 people)\*

One Sections  
5'4" x 6' (15-20 people)\*

\* Capacities shown include a row standing on the floor and vary according to the sizes of persons and spacing.

## Ordering Information

### Alla Breve Choral Riser

Parts #	Description	WT (lbs.)	Shipping Dim.
340068	One section	274	36" x 96" x 56"
340069	Two section	454	36" x 96" x 56"
340070	Three section	607	36" x 96" x 56"
340071	Four section	833	72" x 96" x 56"
340072	Five section	986	72" x 96" x 56"
340073	Six section	1166	72" x 96" x 56"
340074	Seven section	1365	108" x 96" x 56"
340113	Add-on package (includes one understructure, four treads and one 6' back rail)	153	36" x 72" x 13"
104679	4'8" back rail	27	3" x 58" x 80"
323212	Tie down	0.5	2" x 2" x 2"
323210	T-wrench	1	4" x 6" x 1"



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