

MR-4 Seated Band Riser

Product Information Sheet



Quickly move these sturdy risers from practice room to concert stage

The easy setup of the versatile risers gives you the flexibility to use it for practices and performances. The one-piece understructures automatically align and interconnect three levels from front to back. Decks that "bridge" between understructures interlock sections from left to right. The resulting Seated Band Risers are so solid, performers feel like they are on permanent platforms. The MR-4 Band Riser also has three levels, each four feet deep to accommodate a seated band or orchestra. Risers feature 8", 16" and 24" high levels.



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Decks bridge between one-piece understructures, saving time and locking sections together. It couldn't be easier.

MR-4 Seated Band Riser

Features and Benefits

One-Piece, Three-level Understructure

- Save time compared to unfolding or attaching 18 separate legs (the number of legs on old-style risers).
- Save setup time because the three levels are pre-aligned and connected.
- Perform with confidence on a stable, wobble-free platform as compared to performing on old-style risers that have folding or plug-in legs.

Light-weight, Reversible Decks

- Use less effort because you lift less weight, handling Decks separately from the understructure.
- Save on your initial investment by using the Decks interchangeably on other StageRight support systems (such as Z-80 Multi-purpose Staging) to facilitate diverse performance requirements.
- Enjoy a performance free of undesirable resonance and the "drumhead" effect of foot noise, both of which are absorbed by the honeycomb core.
- Reduce maintenance costs because two sides give you twice the wear life.
- Choose the performance surface that best suits the event with the optional PolyTrac on one side and carpet on the other side.

Decks Bridge Between Understructures

- Reduce setup time because Decks automatically align and lock together side-to-side and front-to-back on locator nodes.
- Save time during setup because no separate clips, clamps or tools are required to lock units together.
- Minimize initial investment because fewer understructures are required.
- Utilize convenient, unobstructed, bridged storage space beneath the riser.

Accessories

- Hard closures - Perform safely (they function as chairstops); perform on a riser that looks finished and professional; and improve sound reflection.
- Chairstops - Perform safely; save time during setup as the steel bars lock into the Deck edging without tools or loose parts.

Technical Specifications

Function

Movable seating riser to enhance sound projection and sight lines for band, orchestra and/or choral performances and practices.

Understructures

Three levels shall be fully integrated front-to-back and accept the StageRight honeycomb reversible Decks. The understructure shall fold accordion style, have no loose parts and be operated without tools.

Locator Nodes

Conical nodes on the understructure shall guide the Decks into location and proper alignment, securing them in place without tools, clamps or clips.

Bridging

Alternating sections of riser shall be composed of Decks that bridge between understructures and self-align with no separate clamping or connecting processes.

Setup and Take-down

No component requiring manual lifting shall weigh more than 112 pounds.

Construction

Understructures shall, except on configuration's left and right ends, have paired locator nodes to facilitate bridging Decks between understructures. An understructure shall store in 8 to 10% of its overall depth. With Decks installed, levels shall be at 8,"16" and 24" heights. MR-4 platforms shall be 48" deep. All steel components shall be finished with a black baked-on powder-coated finish. All pivot points shall have self-lubricating nylon bushings. Deck shall be a laminate composite of phenolic-treated cellulose honeycomb between 1/4" solid-core fir plywood.

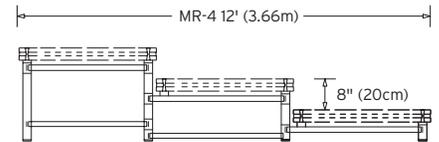
Supplementary Parts

Guardrails and chairstops shall be made of steel and attach without tools. Hard closures shall be made of 5/8" plywood with black PolyTrac finish.

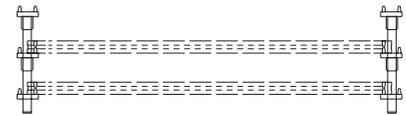
Performance

Certified uniformly distributed live-load capacity of 4000 pounds per 4' x 8' section (125 pounds per square foot). Certified sway load of 300 pounds per level.

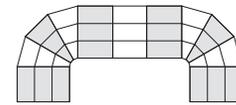
End View



Side View

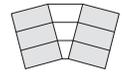


Sample Configurations



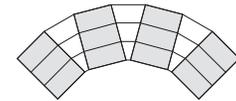
95 person capacity

MR-4 Band Riser
51' 10" x 21' 11"



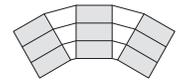
30 person capacity

MR-4 Band Riser
22' 8" x 13' 8"



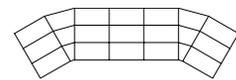
65 person capacity

MR-4 Band Riser
46' 6" x 19' 10"



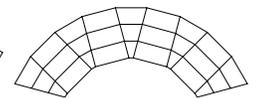
50 person capacity

MR-4 Band Riser
35' 10" x 16' 3"



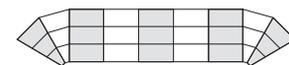
70 person capacity

MR-4 Band Riser
51' 9" x 16' 3"



75 person capacity

MR-4 Band Riser
53' 8" x 20' 8"



85 person capacity

MR-4 Band Riser
64' 2" x 13'

Seating capacities shown for the Band Riser include a row on the floor. Each level of the MR-4 is four feet deep to accommodate a seated band or orchestra.

Ordering Information

MR-4 Seating Choral Riser

(Capacities include a row on the floor.)

Part #	Capacity	WT (lbs.)	Shipping Dim.
309304	30	1300	22'8" x 13'8"
309504	50	1970	35'10" x 16'3"
309654	65	3340	46'6" x 19'10"
354870	70	3850	51'9" x 16' 3"
354875	75	4300	53'08" x 20'8"
309854	85	5480	64'2" x 13'
309954	95	5680	51'10" x 21'11"



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